

DH at Wayne
A Wayne State University Humanities Center Working Group
presents

Digital Humanities Showcase



Thursday, April 21, 1-3pm, in 1339 FAB



Featuring

Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling

Sangeetha Gopalakrishnan, Alina Klin, Laura Kline, Julie Koehler, Felecia Lucht, Krysta Ryzewski

Ethnic Layers of Detroit (ELD) is an interdisciplinary urban-focused project which engages faculty and student researchers in creating, documenting, and sharing multilayered multimedia narratives of Detroit's ethnic histories. ELD was awarded a Digital Humanities Start-up Grant from the National Endowment for the Humanities. In this presentation we will describe the beginnings and development of ELD, the historic sites selected for the narratives, ways to interact with and experience the digital stories via augmented reality and the web portal, and pedagogical applications of the project. We will then share a completed digital story or two and describe the next steps of the project.

Neoliberal Ujamaa: Digital Technology and Public Engagement in Student Research

Jennifer Hart, Vittoria Veltri, Marvi Chaudry, Ryan Kleven, Angela Watson

The lack of resources available in the US means that research in African history and culture often restricts the research opportunities available to US-based students who are unable to conduct extensive fieldwork. Students in the Fall 2015 African Democracy Project course were, thus, given an extraordinary opportunity to travel to Tanzania in October 2015. Students made use of digital technologies - in particular, the internet and social media, as well as Skype - to consult with experts, make connections with potential sources, and pursue available resources, which enabled them to prepare for and supplement their very brief fieldwork trip. But they also used digital technologies to present their research to the public and make connections between the three elements of the course: 1) coursework, 2) fieldwork, and 3) research. Students will discuss the ways in which they negotiated these challenges in their own particular projects.