

I'm inspired heavily on Graffiti typography because you can let your imagination soar without any boundaries. The image on the upper left hand corner gives you a sense a depth like it is actually coming towards you. The image on the upper right hand corner has a big city feeling applied to it, because it looks like a city. The two images on the bottom looks amazing, because you can squeeze and stretch the letters and still get your point across.

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Annotations:

Helvetica Regular is a font that isn't difficult to read.

The color and tone are consistent.

The weight and different pt. sizes worked well with the columns that are set up for this particular page.

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Annotations:
The fonts sizes are pretty close to each other. Not any major changes.
The Courier and Edwardian Script fonts are thinner, therefore some adjustments were made.

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Annotations:
The leading and line length worked well with this document, because of the amount of space.

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Annotations:
The alignment worked well with this document as well. No widow problems for the longer columns.

Emanuel Word Project 6 Part B Comparative Visual analysis