



# ALEXANDER RODCHENKO

Painter  
Sculptor  
Photographer  
Graphic Designer

Alexander Rodchenko was born in 1891 in St. Petersburg, Russia, born into a working class family. After the passing of his father, a theater props manager, he decided to become an artist. At this point in his life Rodchenko had no exposure to the art world. In later years he found his passion in painting, photography and eventually branched out into sculpting and graphic design. In 1922 he started working more on graphic design by designing animated film titles and worked on layouts and typography for magazines. In the late 1920's most of his works were based on cinema and theater.

Throughout the 1920's Rodchenko's designs dwelled in the realm of the abstract. This included his photography and other works which consisted of predominantly geometric shapes. Much of his work was influenced by film-maker Dziga Vertov with whom he worked with in 1922. Rodchenko continued to organize exhibitions for the government until his death in 1956.

RODCHENKO CONDENSED

Designer: Tagir Safayev  
Year: 1996-2002  
Publisher: ParaType

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ПРОДАЖА АКЦИИ В ДОБРОЛЕТЕ  
И ПРОМБАНКЕ (ПОЛНОЕ ОБЩЕСТВО С ОГРАНИЧЕННОЙ ОТВЕТСТВЕННОСТЬЮ)  
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**КНИГИ**

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